

fineline papers

FibrePhoto™ Gloss Natural 300gsm

Acid Free, Natural White

FibrePhoto™ Gloss Natural has been modeled on traditional fibre-based papers used in conventional darkroom photography. The surface has a special microporous coating, designed to achieve ultra low densities using Photo Black inks instead of traditional Matte Black.

Applications:

- Digital Fibre-Prints
- Fine Art, Giclée, Photo & Décor Art Reproduction
- Photo restoration - memory albums & photo albums
- Greeting Cards, Post Cards
- Presentational art graphics for print display requirements

Compatible with:

- Dye & Pigmented inkjet systems, both Thermal and Piezo

Availability:

| Roll Formats | 60" | 44" | 36" | 24" | 17" |
|--------------|-----|-----|-----|-----|-----|
| Length 49' | 1 | 1 | 1 | 1 | 1 |

| Cut Sheets | 36.4x48 | 17x22 | 13x19 | 11x17 | 8.5x11 |
|-------------|---------|-------|-------|-------|--------|
| 50's & 25's | 25 | 50 | 50 | 50 | 50 |

Product Specifications:

| Thickness | Whiteness | Opacity | pH |
|-------------|-----------|---------|--------|
| Mm | % | % | Values |
| 0.30 – 0.32 | 79.26 | 99.95 | 7.9 |

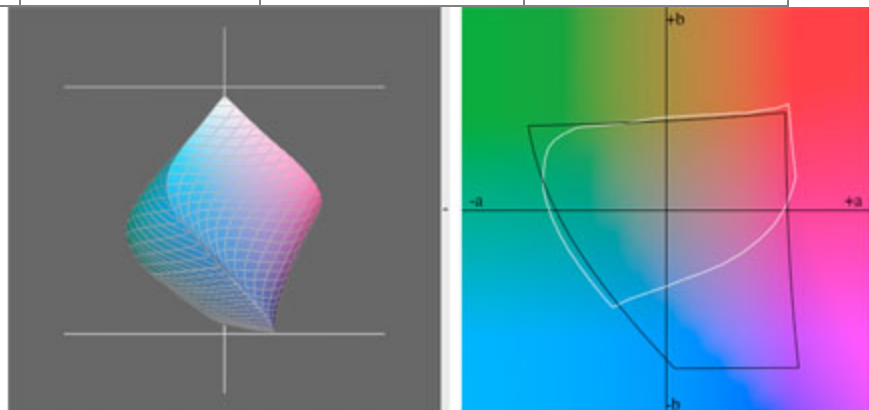
Paper: fineline FibrePhoto Gloss Nat.

Inkset: Epson Ultrachrome K3 (PK)

Gamut Volume: 1,458,510

Dmax (L*): 5.69

Notes: In 2-dimensional graph the white outline is the paper and the black outline is Adobe RGB (1998).



Conditions of use:

Product should be stored and used in a climate of 20-60% relative humidity and at a temperature of 50°F – 86°F (10° - 30°C). Keep the product in the original packaging. The material should always be stored suspended. Cotton gloves are recommended for handling. High tension spindles are also recommended.

All recommendations and product indications are for your guidance, and are subject to our test criteria, these remain subject to change without prior notice. There is no guarantee that the same results can be consistent.